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Democracy Dies in Darkness

A geologist's journey from the terrestrial to the celestial

Review by Marcia Bartusiak July 29, 2022 at 8:00 a.m. EDT

Lindy Elkins-Tanton is the principal investigator for a NASA probe slotted to fly out to the asteroid belt to study a rare, metal-rich asteroid called Psyche. This body, 138 miles wide, is suspected to be the ancient core of a failed planet, one that didn't fully form in that vast region between Mars and Jupiter. As Earth's core is inaccessible, Psyche might serve as the means to unlock the secrets of our own planet's mysterious center.

Given the title of her memoir — "A Portrait of the Scientist as a Young Woman" — a reader might expect to be immersed solely in a scientific story: how a geologist progressed over the years from hammering terrestrial rocks as a student to leading a deep-space mission. But this riveting book, beautifully written, is far more. With a brave candor, Elkins-Tanton examines all aspects of her experiences — personal and professional, the good and the bad — to plumb the very meaning of her life. She also offers novel approaches to education, tactics for handling sexual harassment cases in academia and new methods for team-building in scientific research that go beyond the "hero model." "No single person can alone build human knowledge anymore," she notes. "We need the breadth of ideas that comes from a diversity of voices."

Elkins-Tanton's childhood at first appears quite idyllic. Growing up in Ithaca, N.Y., she dabbled in poetry and music, won awards for her horse riding, and explored her town with great freedom. But there was also a dark side: Her mother was detached, her father often angry, and she had to wear an uncomfortable back brace to treat her scoliosis. More than that, she was repeatedly sexually assaulted as a small child in her neighborhood woods, a fact her mother never wanted to acknowledge. A terror remained within Elkins-Tanton for years because of that trauma, until a therapist recognized it as a type of post-traumatic stress disorder.

Before that analysis, though, she found solace in her chosen major at MIT. "The more I thought about geology," she writes, "the more I felt calm and comforted. … That geologic timeline spooling out and out into the past and then again into the future felt like a tall cool drink on a hot day." By her sophomore year, she was conducting high-temperature and high-pressure experiments that mimicked the interior of the Earth. She delightfully recounts each step of her procedures like a chef lovingly describing her favorite recipe. At her graduation, she received not only a bachelor's degree but a master's degree as well.

Here her life takes an unexpected turn. Not feeling ready to continue her studies ("for reasons still unclear to me," she admits), she surprisingly went into business, becoming an analyst for a management consulting firm. Over the following years, she married into a prominent family, gave birth to a son and, while later running her own consulting company, raised sheep and trained dogs. But after the dissolution of her marriage and two years of teaching mathematics at a small Maryland college (where she met her current husband), she at last returned to MIT, first for a PhD and later a professorship.

At this point, the book offers valuable lessons on successful scientific strategies. Early on, Elkins-Tanton recognized that to answer the big questions in her science she needed to step "across disciplinary boundaries to synthesize from entirely different fields." That became her modus operandi. For example, she became fascinated with the Siberian flood basalts, the most voluminous mass of lava to ever erupt upon a continent, enough to cover the Lower 48 states. It oozed out around the time of the end-Permian extinction, some 252 million years ago, when 70 percent of terrestrial species and more than 90 percent of ocean species disappeared. Was that a coincidence, or was the eruption the cause? To find an answer, she organized a vast collaboration of geologists, geophysicists, geochemists and atmospheric scientists.

The expressive descriptions of her field trips to Siberia are the most engaging sections of the book, providing a ringside seat to the discomforts and thrills of a geological expedition. "The layers of the rock rose from the river like an endless shelf of books, slumped at an angle," she writes. "Layer after layer, rising up through time. We'd float up through the whole Tunguska sequence, and then we'd meet the flood basalts themselves." After years of data-gathering by that worldwide network of researchers, they indeed proved that climate-changing gases released by the flood ("frighteningly similar to what humankind is producing today," she stresses) caused the mass extinction.

Her questions then reached beyond the Earth. In 2014 Elkins-Tanton became director of the School of Earth and Space Exploration at Arizona State University, where the proposal for the Psyche mission was finalized. The review process was long and painstaking, but it came down to a final one-day team presentation before a panel of judges, a nerve-racking appraisal that seems 10 times more intense than a dissertation defense. The Psyche proposal was a dark horse, as Elkins-Tanton had never headed up a NASA mission and her industrial partner had previously built spacecraft only for Earth orbit, not deep space. This is where Elkins-Tanton's early detour into business and the lessons she learned there paid off; NASA noticed that day how well her team functioned under pressure.

Once launched, the spacecraft will travel three years to get to Psyche. With the start of that journey, writes Elkins-Tanton, "we'll have won, again, something actually worth winning: the chance to work harder, for longer, on something that will amaze us and drive human knowledge farther." She has found her life's meaning.

Marcia Bartusiak is professor of the practice emeritus at MIT and the author of seven books on the frontiers of astrophysics and its history, including "The Day We Found the Universe" and "Black Hole."

A Portrait of the Scientist as a Young Woman

A Memoir

By Lindy Elkins-Tanton

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